

Updated 22nd November 2025



Est. 1919

Stockport Art Guild

Like minded artist community



STOCKPORT ART GUILD AT THE DIDSBURY PARSONAGE EXHIBITION CATALOGUE

Sunday 28th September 2025 to Sunday 19th October 2025



stockportartguild.com



For more than a century, a shared love of art has been the unifying force among individuals.

In the aftermath of The Great War's conclusion in 1919, a hopeful and optimistic gathering of Stockport residents took place. Their shared passion for art led to the establishment of what was initially known as a Guild of Arts and Crafts. Initially meeting in various local halls and members' residences, they laid the groundwork for what would eventually evolve into one of the most significant and influential arts societies in the North West of England.

From those humble beginnings in the early 20th century, the Stockport Art Guild, as it later became known, has thrived. It has not only served as a focal point for local art and artists but has also become an integral part of the broader arts community in the region. The Guild has been a constant and vibrant presence in the area for nearly a century, with an association with the Stockport War Memorial Art Gallery since 1929.

The Stockport War Memorial Art Gallery, a magnificent Grade II listed building, stands apart with its imposing colonnaded entrance. It is possibly the only gallery in the country built to commemorate those who sacrificed their lives in World War I. Completed in 1925 at a cost of £24,000, raised entirely through voluntary public subscriptions, the gallery was a gift to the people of Stockport, enriching the cultural spirit of the borough for generations to come.

Throughout the decades, a consistent feature of the Guild's activities has been its annual exhibition. Members contribute artwork not only for display and sale but also to promote art to a broader audience. Over the years, this exhibition has showcased numerous exceptional pieces that have captivated patrons and attracted new members. While the Guild had its own studio at St. Peter's Square in Stockport during the 1950s and 60s, today, our members, ranging from beginners to professional artists, regularly convene at the Stockport War Memorial Art Gallery for painting, drawing, workshop classes, and demonstrations by visiting artists from across the country.

Above all, our members unite to honour the spirit and enthusiasm of our founding members. We continue to promote and cultivate the same love of art that has sustained our Guild from 1919 to the present day.

We offer weekly Life Drawing and Portrait Sessions as well as Workshops, Art Talks and Demos.

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For more information about Stockport Art Guild, visit our website at: [stockportartguild.com](https://stockportartguild.com)  
Email: [contact@stockportartguild.com](mailto:contact@stockportartguild.com)

Facebook: <https://www.facebook.com/StockportArtGuild/>  
Instagram: <https://www.instagram.com/stockportartguild1919/>  
Threads: <https://www.threads.net/@stockportartguild1919>

Stockport Art Guild at The Didsbury Parsonage Exhibition 2025

| <b>Title</b>                          | <b>Media</b>                      | <b>Artist</b>          | <b>Price</b> |
|---------------------------------------|-----------------------------------|------------------------|--------------|
| Highland landscape                    | Pastel                            | Ken Anderson           | £550.00      |
| Blue bouquet                          | Watercolour pencil                | Martha Ashwell         | N.F.S.       |
| Sailing alone                         | Watercolour pencil                | Martha Ashwell         | N.F.S.       |
| Windsor Great Park, Berkshire         | Oil on canvas                     | Edward Bates           | £350.00      |
| RHS garden, Wisley, Surrey            | Oil on canvas                     | Edward Bates           | £350.00      |
| Kinder                                | Mixed media                       | John Brindley          | £175.00      |
| Fathom                                | Mixed media acrylic on canvas     | John Brindley          | £175.00      |
| Horse portrait: 'Chestnut Filly'      | Pastels                           | Dena Broderick         | £135.00      |
| Red Rum                               | Pastels                           | Dena Broderick         | £135.00      |
| A meeting of friends at market        | Digitally drawn illustration      | Phillipa Carrington    | P.O.A.       |
| Contemplation                         | Collage/mixed media               | Beverley Chadwick      | £80.00       |
| Midas folly                           | Mixed media                       | Beverley Chadwick      | £75.00       |
| View from my window during Covid      | Acrylic paint on canvas           | Susan Colman           | £175.00      |
| The Salmon                            | Screen print                      | Susan Colman           | £195.00      |
| Once upon a childhood                 | Acrylic                           | Damien Cooney          | £120.00      |
| Robinson's Dray Horses "Bobek & Mojo" | Oil on acrylic                    | Damien Cooney          | £120.00      |
| Red Horse on Sandymount Strand        | Oil on canvas                     | Damien Cooney          | N.F.S.       |
| On the water                          | Oil on canvas                     | Damien Cooney          | N.F.S.       |
| Castlefield                           | Oil on canvas                     | David Edwards          | £350.00      |
| Cathedral on the Irwell               | Oil on canvas                     | David Edwards          | £500.00      |
| Belvedere Palace, Vienna              | Oil on board                      | Sean Edwards           | N.F.S.       |
| Stanage Edge                          | Oil on board                      | Sean Edward            | N.F.S.       |
| Black swan                            | Crank clay with oxides and glazes | Marilyn Gollom         | £250.00      |
| Attitude II                           | Oil                               | Angela Herd Hall       | £180.00      |
| Retail therapy                        | Oil on canvas                     | Angela Herd Hall       | £250.00      |
| Hawkshead at midnight                 | Oil on Board                      | Gillian Hodgson-Reilly | £150.00      |
| Bonnie                                | Oil on canvas                     | Phil Hughes            | £125.00      |
| Graffiti rose                         | Acrylic on canvas                 | Nicola Hulme           | £200.00      |
| Abstract landscape: Tuscany           | Acrylic on paper                  | Jackie Jamieson        | £600.00      |
| When life gives you lemons            | Mixed media                       | Lindi Kirwin           | £450.00      |

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|--------------------------------------|---------------------------|-------------------|--------------|
| Plum tree                            | Mixed media               | Lindi Kirwin      | £300.00      |
| Vicky                                | Oil                       | Peter Knowles     | N.F.S.       |
| Roxane                               | Oil                       | Peter Knowles     | N.F.S.       |
| Gorey castle, Jersey                 | Acrylic                   | Linda Lowe        | £100.00      |
| Gorey castle 2                       | Pastel                    | Linda Lowe        | £75.00       |
| Big bird and little bird             | Fired clay                | Linda Lowe        | N.F.S.       |
| Fish                                 | Acrylic                   | Tracy Madigan     | £50.00       |
| Staithes                             | Watercolour               | Tracy Madigan     | £50.00       |
| Helen                                | Pencil on paper           | Amy Madigan       | N.F.S.       |
| Tash                                 | Pencil on paper           | Amy Madigan       | N.F.S.       |
| Mow Cop                              | Oil                       | Sue Mann          | £95.00       |
| Kerry                                | Acrylic                   | Chas Mason        | N.F.S.       |
| My teddy                             | Pencil                    | Chas Mason        | N.F.S.       |
| Barranco del Infierno/Spanish Canyon | Oils on canvas            | Aggie Matyjaszek  | £400.00      |
| Shetland Sunrise                     | Soft pastel               | Peter McCaldon    | N.F.S.       |
| Strength is beauty                   | Charcoal and pencil       | Sandra Mellor     | £75.00       |
| Class work: Head                     | Air drying clay           | Thomas Muldoon    | N.F.S.       |
| Class work: Comedy and Tragedy       | Air drying clay           | Thomas Muldoon    | N.F.S.       |
| Self Portrait at 60                  | Acrylic on canvas board   | Phoebe Myers      | N.F.S.       |
| Mancunian Way (in recycled frame)    | Screenprint - acrylic ink | Phoebe Myers      | £50.00       |
| Lola                                 | Pastel                    | June Newton       | £95.00       |
| Being there                          | Acrylic on canvas         | Katie Patel       | £210.00      |
| On close reflection                  | Acrylic on canvas         | Katie Patel       | £280.00      |
| Near Combs                           | Acrylic                   | Stephen Player    | N.F.S.       |
| Goyt Valley in Summer                | Acrylic                   | Stephen Player    | N.F.S.       |
| Portrait on green                    | Pastel                    | Jeannette Preece  | N.F.S.       |
| Still life medley                    | Watercolour               | Jeannette Preece  | N.F.S.       |
| Dancing on the cracks                | Acrylic on board          | Morag Quilliam    | £200.00      |
| Floating urn                         | Acrylic paint in board    | Morag Quilliam    | £200.00      |
| The swings                           | Watercolour               | Katherine Reigate | £180.00      |

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|--------------------------------------|---------------------------|---------------------|----------------|
| Boat at Kioni                        | Acrylic on canvas         | Neil Robinson       | £275.00        |
| Sycamore Gap                         | Japanese woodcut print    | Neil Robinson       | £150.00        |
| Candle holder no.1                   | Stoneware                 | Neil Robinson       | N.F.S.         |
| Candle holder no.2                   | Stoneware                 | Neil Robinson       | N.F.S.         |
| Frog on face                         | Acrylic on canvas         | Maisie Rodgers      | £50.00         |
| Angel and fairies                    | Oil                       | Brian Royle         | N.F.S.         |
| Bike Mat                             | Oil                       | Brian Royle         | N.F.S.         |
| In Dulci Jubilo                      | Collage                   | Eileen Sieben       | P.O.A.         |
| Coffee                               | Watercolour               | Malcolm Speakman    | £250.00        |
| Venetian window                      | Acrylics, ink and collage | Christine Stables   | £295.00        |
| Portree                              | Oil on Canvas             | David Taylor-Curran | £2,000.00      |
| Metamorphoses                        | Textile and wire          | Kayt Turner         | £150.00        |
| Polishing                            | Acrylic on canvas         | Ian Vaughan         | N.F.S.         |
| Blue Tango                           | Acrylic                   | John Waterhouse     | P.O.A.         |
| Flag dress                           | Acrylic on paper          | John Waterhouse     | P.O.A.         |
| Aura                                 | Coloured pencil on paper  | Heléna Whalley      | £50.00         |
| Drawing No.1                         | Pencil on paper           | Chris Wilson        | N.F.S.         |
| Drawing No.2                         | Pencil on paper           | Chris Wilson        | N.F.S.         |
| Happy tulips*                        | Mixed                     | Pauline Wiltshire   | £350.00 (SOLD) |
| Untitled 1                           | Mixed                     | Pauline Wiltshire   | £180.00        |
| Breakwater, Porto de la Cruz         | Oil                       | Bert Yates          | £450.00        |
| Thaw, Miles Platting                 | Acrylic                   | Bert Yates          | £550.00        |
| *Replaced by 'Japanese Doll and Pot' | Mixed                     | Pauline Wiltshire   | £300.00        |

N.F.S = Not for Sale

P.O.A = Price on Application

## Stockport Art Guild 2025 Committee Members

Members who would like to get involved with the planning and execution of the Guild's activities on the Guild council are always appreciated.

If joining the council might feel like too big a step to take immediately, members can volunteer by helping out throughout the year, on issues and projects that come up now and then.

If you would like to talk to us about joining or about helping out with the Guild's activities, please email [contact@stockportartguild.com](mailto:contact@stockportartguild.com) or contact any of our existing council members below.

You will be made to feel very welcome and all help is greatly appreciated.

**President**

Angela Herd-Hall

**Chairman**

Linda Lowe

**Treasurer**

Peter McCaldon

**Vice Chairman**

Thomas Muldoon

**Membership Secretary**

Damien Cooney

**Website & Social Media Manager**

Neil Robinson

**Minutes Secretary**

Marilyn Gollom